

## Carnegie Endowment for International Peace

September 9, 1977

Professor Matthew Meselson  
Harvard University  
The Biological Laboratories  
16 Divinity Avenue  
Cambridge, Massachusetts 02138

Dear Professor Meselson:

Here, at last, is the manuscript. It was a harder task than I thought it would be. Robinson's paper took me a long time to get through. It is by far the weakest part of the book because it is written in such a turgid style that it is almost incomprehensible at times. It's a shame because his arguments seem sound to me. I did some fixing when I thought it was needed badly, but I am still not satisfied with it.

In general, I tried not to edit very much. When I thought that the meaning was unclear, I made a change. I hope that I have revised correctly; sometimes I had to guess what was meant. I trust that you can check these revisions for me.

The yellow tabs contain questions for you to answer. Please jot the answer on the tab and leave the tabs on. When I come to Cambridge, we can check them all to be sure that we understand each other and that all the problems have been dealt with.

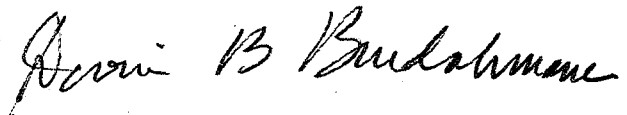
I did cut some but only when the participant repeated himself, or summarized, or referred specifically to the meeting. I also cut some headings when I thought they were overdone.

What I hope to do now is to give you some time with the manuscript and then come to Cambridge (sometime after September 23rd, at your convenience) with the edited appendices (I rather doubt that there will be any questions about those) and with some sample pages showing how the book would look in print. and perhaps some potential designs for the cover, etc.

We should be able to settle the editing problems and discuss the design in a day. Then I will take the manuscript back to Washington and have it set in type. If we can meet in Cambridge before the end of September, I should be able to give you galley proofs to read before the end of October. I urge you, however, to look at the manuscript carefully and make any changes you wish to make before the type is set. Changes made in the galleys are expensive and they delay publication.

I think that the book is interesting and am happy to be working on it. Please give me a call if you have any questions about my scrawls and let me know as soon as you can when it will be convenient for me to come to Cambridge.

Sincerely yours,

A handwritten signature in cursive script that reads "Diane B. Bendahmane". The signature is written in dark ink and is positioned above the typed name.

Diane B. Bendahmane  
Assistant Director  
Publications